











Notes

- Semi-breve  
4 beats  

- dotted Minim  
3 beats  

- Minim  
2 beats  

- dotted Crotchet  
1½ beats  

- Crotchet  
1 beat  

- Quaver  
½ beat  

- Semi-quaver  
¼ beat  


# Triplets

Triplets are like a special offer in a supermarket: *3 for the price of 2!*

When you see a sign like this  it means

**3 notes in the time of 2**



 played in the time of  = one 

 played in the time of  = one 

 played in the time of  = one 

Over the page in #2 you can see two ways of writing the same piece side by side.

## 6/8

As I hope you now see the beat can be in crotchets  or in dotted crotchets .

Basically there are two kinds of beat: **duple** with  per beat & **triple** with 

See also p34



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Notes

Semi-breve  
4 beats

Minim  
2 beats

Crotchet  
1 beat

# 3 Beat Notes

This is a big moment.  
Let's remind ourselves of the family notes we already know ...

1 beat                      2 beats                      3 beats                      4 beats

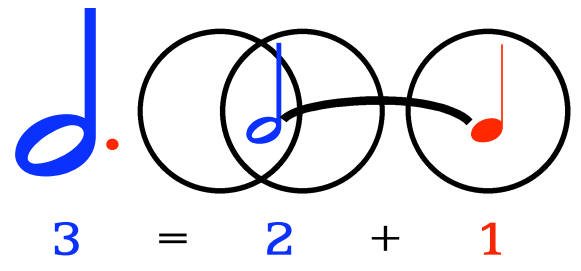
What's missing in the gap? A 3 beat note.  
This is where we meet an important new rule:

**A dot after a note makes it half as long again**

So meet the newest member of the family: Auntie Dotty and her baby.  
Dotty is worth 2 beats, like Mum, and as half of two is one —  
 $2 + 1 = 3$  — so Dotty & my new cousin together are worth 3 beats.



Here's another way  
of looking at 3 beats



There's a reminder on the bottom  
of each page.

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